

Spring 2012 WGS Sections				Liberal Learning Goals:				G	GP	R&E	SC	BC	LV	WV	CE
WGS 200 Women, Culture, & Society															
02	Bent (WILL)	W: 9:00—11:50 am	41369									X			
03	Jaksch	MR: 2:00 – 3:20 pm	41370	X											
04	Jaksch	MR: 10:00 – 11:20 am	41404												
WGS 210 Women and Health: Power, Politics and Change												X			
01	Boughn	M: 12:00 – 1:50 pm R: 12:30 – 1:50 pm	41371	X											
WGS 220 Gender and Popular Culture															
01	Scully	T: 12:00 – 1:50 pm F: 12:30 – 1:50 pm	41384												
02	Scully	T: 2:00 – 3:50 pm F: 2:00 – 3:20 pm	41385	X								X	VPA		
03	Reichelmann	M: 5:30 – 8:20 pm	41386												
04	Farnkopf	MR: 8:30 – 9:50 am	41387												
WGS 225 Gender in Children's Literature													X		
01	Van Buren	T: 10:00 – 11:50 pm; F: 10:00 – 11:20 am	41380	X											
02	Deaver	T: 5:30 – 8:20 pm	41381												
WGS 240 Intro to Gay and Lesbian Studies												X			
01	Rodriguez	MR: 4:00 – 5:20 pm	41399	X											
02	Rodriguez	R: 5:30 – 8:20 pm	42045												
WGS 250 Politics of Sexuality															
01	Gamble	T: 12:00 – 1:50 pm F: 12:30 – 1:50 pm	41372												
02	Gamble	T: 2:00 – 3:50 pm F: 2:00 – 3:20 pm	41373	X								X			X
03	Gilmore	M: 5:30 – 8:20 pm	41374												
04	Addison-Britto	TF: 8:30 – 9:50 am	41382												
05	Addison-Britto	TF: 10:00 – 11:20 am	41941												
WGS 260 Women of Africana Descent in Global Perspective (same as AAS 280)												X			
01	Brown-Glaude	TF: 10:00 – 11:20 am	41383	X		X									
02	Brown-Glaude	TF: 12:30 – 1:50 pm	41394												
WGS 302 Women in the US to 1900 (Same as HIS 385)											X				
01	Izzo	MR: 10:00 – 11:20 am	41389	X											
WGS 303 Women in the 20th Century U. S. (Same as HIS 384)											X				
01	Izzo	TF: 10:00 – 11:20 am	41400	X											
02	Izzo	TF: 2:00 – 3:20 pm	41401												
WGS 306 Sex and Gender in Greco Roman Antiquity (Same as CLS 325)															
01	Haynes	TF: 10:00—11:20 am	42458	X											
WGS 320 Men and Masculinities (Same as LIT 315)													X		
01	Landreau	W: 5:30 – 8:20 PM (Prison Location)	42144	X											
02	Landreau	MR: 12:30 – 1:50 pm	42145												
WGS 325 Feminist Theories														X	
01	Bent	W: 5:30—8:20 pm	41375	X											
WGS 328 Gender in 20th Century US (Same as HIS 365-05)											X				
01	Nicolosi	TF 10:00 – 11:20 am	42191	X											
WGS 361 African American Women's History (Same as HIS 365/AAS 376)											X				
01	Blaine	MR: 12:30 – 1:50 pm	42192	X											
02	Blaine	MR: 2:00 – 3:20 pm	42193												
WGS 373 Women and Spirituality (Same as REL 373)														X	
01	Hopps	MR: 10:00 – 11:20 am	42263	X											
WGS 374 Ecofeminism														X	X
01	Gray	MR: 2:00 – 3:20 pm	41393	X	X										
WGS 375 Transnational Feminisms (Topic: South Africa)															
01	Jaksch	W: 9:00 am – 11:50 am	42273	X	X										
WGS 376 Global Women Writers (same as LIT 316)													X		
01	Van Buren	T: 12:00 – 1:50 pm F: 12:30 pm – 1:50 pm	41376	X	X										
WGS 398 Field Study in Women's Studies															
01	Weller	W: 5:30 – 8:20 pm	41391	X											
WGS 404 Women in Classical Art (Same as AAH 404)															
01	Riccardi	R: 2:00—5:20 pm		X											
WGS 470 Topics in WGS: LGBT Issues and Education															
02	Rodriguez	MR: 12:30 – 1:50 pm	41388	X											
WGS 495 Senior Seminar: Research and Methods															
01	Friedman	W: 4:00 – 6:50 pm	41396	X											
WGS 496 Senior Seminar: Women's Leadership & Social Change															X
01	Hopps	R: 4:00 – 6:50 pm	41378	X											

WGS Options Courses

POL 370-03 Special Topics in Political Science: Politics of Gay Civil Rights	Staff	T 5:30—8:20 pm
PSY 350-01 Psychology of Women	Staff	M 5:30—8:20 pm
SOC 303-01 Women in World Perspective	Brown-Glaude	TF: 2:00—3:20 pm

WGS SPRING 2012 COURSE SELECTION GUIDE

Since you are already in the process of accumulating credit in Women's and Gender Studies, why don't you consider going for a second major, a minor, or a WGS concentration? Many WGS courses fulfill liberal learning requirements, and since many of our courses can also be double-counted for other majors within the School of Humanities and Social Science, it may not be too much of a stretch for you.

Also, the WGS interdisciplinary major fulfills Option A in the Liberal Learning Program, thus reducing your Liberal Learning requirements from 9 to 6 courses.

The Women's and Gender Studies major prepares students for a variety of professional and graduate schools, as well as positions in corporations, government agencies, and service industries.

<u>WGS MAJOR REQUIREMENTS</u>	<u>WGS MINOR REQUIREMENTS</u>
<p>Section I: Five Core courses WGS 200 Women, Culture and Society WGS 200 Women, Culture and Society WGS 325 Feminist Theories WGS 398 Field Study in Women's Studies WGS 495 or 496 Senior Seminar Gender in Global Perspectives - choose from: WGS 260/AAS 280 Women of African Descent in Global Perspective WGS 360/LIT 334 Lit by Latinas and Latin American Women* WGS 375 Transnational Feminisms WGS 376/LIT 316 Global Women Writers * WGS 380/HON 338 Gender & Democracy WGS 381/ANT 311 Woman & Migration</p> <p>* Elementary Education and Early Childhood majors must choose: WGS 376/LIT 316 Global Women Writers or WGS360/LIT 334 Lit by Latinas and Latin American Women</p> <p>Section II: Women's & Gender Studies Options Five additional WGS courses. *</p> <p>* Elementary Education and Early Childhood majors must choose: WGS 225 Gender and Children's Literature Three additional WGS/HIS courses One additional WGS/English courses</p> <p>Section III: Five courses of the ten in the major must be at a level of 300 or above.</p>	<p>WGS 200 Women, Culture and Society Four additional WGS courses</p> <p><u>CONCENTRATIONS IN WOMEN'S & GENDER STUDIES</u> See the Women's and Gender Studies website for details about possible concentrations: http://www.tcnj.edu/~wgst/</p> <p>Women and Gender <u>Core:</u> WGS 200 Women, Culture and Society <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Gender, Nation Democracy <u>Core:</u> Choose at least 1 from the following: WGS 380/HON 338 Gender and Democracy WGS 375 Transnational Feminisms WGS 310/HON 337/HIS 324 Women in Eastern Europe: 1848-present <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Sexualities <u>Core:</u> WGS 250 Politics of Sexuality <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Women in Learning and Leadership <u>Core:</u> WGS 200 Women, Culture and Society – Leadership section <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Gender and Violence <u>Core:</u> WGS 235 Gender and Violence & Internship (see website) <u>Options:</u> Four additional WGS courses – 2 in Arts and Humanities and 2 in Social Sciences and History. See website for complete list of options.</p>

WOMEN’S AND GENDER STUDIES – SPRING 2012

WGS 200 - Women, Culture, and Society (LL: Behavioral, Social or Cultural Perspectives; Gender)

Women, Culture and Society serves as the preliminary course to the interdisciplinary field of Women’s and Gender Studies. It will provide students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how scholars and students in the field analyze women, gender, and feminist theories. It will use an interdisciplinary approach to do this. This introductory course encourages students to rethink and reevaluate much of what they have experienced and learned and to gain the critical vocabulary and analytic skills to question the gendered world in which they live.

WGS 210 - Women and Health: Power, Politics, & Change (LL: Behavioral, Social or Cultural Perspectives, Gender)

This course concerns the domain of women’s bodies and the on-going struggle for sovereignty therein. Students will examine how in addition to pathophysiology, women’s health is impacted by social constructs, specifically history, politics, economics, and research. As a result of this exploration, students will enhance their ability to care for themselves and for others, to use and understand power and empowerment of self and others, and to advocate and be an activist for themselves and for others.

WGS 220 – Gender and Popular Culture (LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

WGS 225 – Gender and Children’s Literature (LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children’s literature in the social construction of gender—not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore the early beginnings of children’s literature in collections of folklore and fairy tales, then move on to modern classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 240 – Introduction to Gay and Lesbian Studies (LL: Gender; Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its titular focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 250 - Politics of Sexuality (LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

The political nature of personal life is a central critical concept of Women’s and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women. Students learn how social norms, political currents, economic practices, and state policies construct their lived realities, governing choices they may have considered natural, private, and individual.

WGS 260/AAS 280 - Africana Women in Historical Perspective (LL: Gender; Race & Ethnicity; Behavioral, Social or Cultural Perspectives)

Africana Women in Historical Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expression among the women of four locales- Africa, South America and The Caribbean, North America and Europe.

WGS 302/HIS 385 Women in the US to 1900 (LL: Social Change in Historical Perspective; Gender)

This course will examine the history of women in the United States from the colonial era to 1900. We will explore the diverse ways in which women have lived, worked and contributed to the history of the US. While we will be looking at some of the “great women” of American history, the course will focus more on the aspects of the general experiences of women and their political, social, cultural and familial relationships. The course examines the experiences and contributions of women to the development and growth of America, which necessitates an examination of their subordinate position in American politics, culture and society.

WGS 303/HIS 384 Women in the 20th Century US (LL: Social Change in Historical Perspective; Gender)

An examination of the history of women in the United States in the 20th century with special emphasis on their roles in political and social movements. The course will focus more on the aspects of the general experiences of women and their political, social, cultural, and familial relationships.

WGS 306/CLS 325 Sex and Gender in Greco Roman Antiquity (LL: Gender)

This course will examine the topic of ancient sexuality both for its own sake, as historical knowledge, and as it relates to our own attitudes, values, and practices, as a sort of "dialogue" between past and present. We will consider a variety of sources that highlight ancient ways of thinking about gender and sexuality: Literary, legal, and medical texts; art including ancient graffiti; architecture; and inscriptions.

WGS 320/LIT 315 - Men and Masculinities: Literary Perspectives (LL: Literary, Visual & Performing Arts, Gender)

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. Some of the issues we will be thinking about include: the construction of modern male identities, the diversity of men’s lives, the complex dynamics of men’s relationships, and questions of power and social justice within the contemporary gender order.

WGS 325 - Feminist Theories (Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women’s status in society, systems of inequality and the category of “woman” itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 328/HIS 365 - Gender in the 20th Century (LL: Gender, Social Change in Historical Perspective)

Gender in 20th Century United States examines the lives of Americans as men and women. It explores the ways in which gender determines and is determined by historical experiences. It employs feminist and historical theories and methodologies in the examination of the sex/gender/race system of US politics, economics, culture and society and gives students an alternative lens from which to view history. The focus on gender expands the notion of what is historically significant to include the history of the family, sexuality and friendship, rather than primarily military and political history.

WGS 361/HIS 365/AAS 376 - African American Women's History (LL: Gender, Social Change in Historical Perspective, Race & Ethnicity)

African American Women's History examines the lives of women of African descent in the U.S. The Course explores the experiences and contributions of African American women to the development and growth of the United States. Students will learn about African American women's roles in the church, social movements, and social reproduction, and the legacy of forced migration and slavery, and will be able to understand the relationship between African American women and the institutions, movements, individuals, ideas and values of the major eras of U.S. history.

WGS 373/REL 373 - Women and Spirituality (LL: Gender, World Views/Ways of Knowing)

This course examines the concept of a gender-specific way of experiencing spirituality. We will examine the idea of “women’s spirituality” and explore questions of : whether the spirituality of women differs from that of men; how women connect to, critique, remember, and transform spiritual experience across cultures.

WGS 374 - Ecofeminism (LL: Gender; World Views/Ways of Knowing)

Building on the core precept that the domination of women and the domination of nature are fundamentally connected, ecofeminism offers a distinctive, interdisciplinary lens on the world, drawing on not only feminism and ecology, but also historical analysis, philosophy of science, cultural study, the arts, community development, spirituality, and a commitment to challenging oppression in all its forms. Through readings in the various disciplinary threads that inform ecofeminism, we will explore ways in which systemic social inequalities shape human relationships to the natural environment; challenge common abuses of the environment and offer alternatives; and study current movements globally.

WGS 375 - Transnational Feminism (LL: Gender; Behavioral, Social or Cultural Perspectives; Global)

“Transnational” refers to the growing worldwide network of movements and organizations working on behalf of women at many levels of civil state society, from grassroots organizing to global governance, together with a growing body of writing and research on women’s status, gender oppression, and priorities for change around the world. This semester’s course will focus on Tanzania and South Africa.

WGS 376/LIT 316 - Global Women Writers (LL: Literary, Visual & Performing Arts; Gender; Global Perspectives)

This course will explore various literatures from around the world, encouraging students to examine the politics of gender, culture, and nation as well as the intersections of those systems of power. The explorations will cover a large range of topics, from arranged marriages to women in war in a variety of geographical areas around the world, particularly focusing on non-Western literatures. Common themes include feminist politics, post and neo/colonialisms, reproductive rights, translation, globalization, and activism.

WGS 398 - Feminism in the Workplace: Field Study in Women's and Gender Studies (Prerequisite: at least two WGS courses. Non-majors should consult instructor) (LL: Gender; Community Engagement)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Graduates enter a wide variety of careers. Feminism in the Workplace therefore focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship.

WGS 404 - Women in Classical Art (Same as AAH 404) (LL: Gender)

This course is designed for upper-level students. We will be investigating the representation of women in ancient sculpture, painting, and the minor arts, as well as the architecture and structure of ancient houses and other spaces used by women. In addition, the roles of women as patrons of the arts will be examined. Emphasis will be placed on the interpretation of art and architecture in relation to the social and cultural roles that women fulfilled in the Greek and Roman worlds .

WGS 470—Topics in WGS: LGBT Issues and Education (LL: Gender): This course will examine LGBT issues within the context and concerns of K-12 schooling/education. Specifically, we will focus on a several themes: Homophobia and heterosexism in schools; bullying and violence; history of LGBT educational struggles; coming out in high school; LGBT and teacher education; and LGBT activism in schools, among a number of other topics. Students will leave this course with an intellectual foundation for how to think critically about LGBT issues in K-12 schooling/education, a foundation that will enable them to engage in various informed teacher practices carried out as part of a broader project/goal of education for social justice.

WGS 495 – Senior Seminar: Methods and Theories (LL: Gender) Prerequisite: WGS 325

This course is the capstone courses for the Women’s and Gender Studies major. Students are expected to use expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that emphasis not only their own work, but also critiquing the work of their peers. Students will produce a research paper applying feminist theories and methodologies. In addition, they will share their work with other students, providing analysis and critiques of one another’s papers in progress.

WGS 496 – Senior Seminar: Women's Leadership and Social Change (Prerequisite WGS 325 Feminist Theories) (LL: Behavioral, Social or Cultural Perspective, Community Engagement, Gender)

In this W.I.L.L. capstone seminar course, students will experience the interfaces between empirical knowledge and social policies through selecting, organizing, and implementing a class activism project. This course is the culmination of the W.I.L.L. Program in which students will expand and enhance their leadership skills using acquired strategies and tactics to influence social, political, or economic change