

AAS Fall 2012 COURSE SELECTION

The African-American Studies department of The College of New Jersey is an interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.

For more information about the AAS Department, go to <http://www.tcnj.edu/~afamstud/>, or contact Kim Pearson, chair at 609.771.2692, email: kpearson@tcnj.edu.

AAS MINOR REQUIREMENTS

- AAS 205/African-American History to 1865 1 course unit
- AAS 206/African-American History Since 1865 1 course unit
- AAS 201/African and Diaspora Religious Traditions 1 course unit
(*negotiable; contact Department Chair*)
- Options (by advisement) 2 course units

Total 5 course units

African American Studies Minor Learning Outcomes

Students graduating with an African-American Studies minor will embody the following learning objectives:

- Graduates will be knowledgeable of the strengths and weakness of the theoretical models related to African Diaspora courses, scholarship, and issues.
- Graduates will be able to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.
- Graduates will be able to explain global constructions of race.
- Graduates will have an understanding the diversity of Africa and its Diaspora's voices.
- Graduates will be able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.

AFRICAN AMERICAN STUDIES – FALL 2012

AAS 205/HIS 179 African-American History to 1865 (LL: Social Change in Historical Perspectives)

Prof. Fisher

An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. The course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring black contributions to America up to 1865.

AAS 206/His 180 African-American History 1865-present (LL: Race and Ethnicity, Social Change in Historical Perspectives)

Prof. Blain

An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950's and 1960's. The course is designed to explore the history of African Americans since the reconstruction and their contributions to the civil rights revolution of the present era.

AAS 240/MUS 245 History of Jazz (LL: Race and Ethnicity; Literary, Visual and Performing Arts)

Prof. Conklin

An introduction to jazz music through an examination of its content, history and cultural legacy. The course begins with the emergence of jazz out of early African-American musical forms, and considers the profound connection between the African-American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial and political forces. The course engages students in critical listening and research-based writing skills.

AAS 280/WGS 260 Women of African Descent in Global Perspective (LL: Gender; Race and Ethnicity; Behavioral, Social or Cultural Perspectives)

Prof. Brown-Glaude

A global and cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon the shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression and analogous cultural expression among the women of four locales: Africa, South America and the Caribbean, and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: history, cultural artifacts, cultural retentions and, self concept.

AAS 282/HIS 190 History of Race Relations in the United States (LL: Race and Ethnicity; Social Change in Historical Perspectives)

Prof. McAllister

A socio-historical examination of race as a category in the United States. The course approaches the United States as a multiracial society and discusses how the various racial groups negotiate their differences politically, economically, intellectually, socially, and culturally.

AAS 376/HIS 365/WGS 361 African American Women's History (LL: Gender; Race and Ethnicity; Social Change in Historical Perspectives)

Prof. Blain

A study of the experience of African American women in the United States, from both historical and contemporary perspectives. Through a survey of critical time periods, key social institutions, and crystallizing experiences, the course will explicate the role of African American women in shaping present American society. Readings, lectures, discussions, recordings, and movies will be used to present a comprehensive and cohesive understanding of African American women.

AAS 377/LIT 377 (formerly AAS 221/LIT 281)/African-American Literature to 1920 (LL: Race & Ethnicity; Literary, Visual & Performing Arts, Writing Intensive)

Prof. Williams

A study of selected African American Literature from the colonial period through Reconstruction, this course will build students' knowledge and confidence as readers and critics of African American culture and society in the United States. We will look at these texts through a lens focused on the effects produced by struggles with American fictions of race, class and sex and their intersections with categories of gender, ethnicity and nation. The course will also explore the canon of African American Literature, its literary tradition, and the connection to and diversions from the canon of American Letters.

FALL 2012 AAS Sections	G	GP	R&E	SCHP	BC	LV	WV	CE
Liberal Learning Goals:								
AAS 205/HIS 179 African American History-1865 01 Fisher TF: 12:30 – 1:50 pm 02 Fisher TF: 2:00 – 3:20 pm			X	X				
AAS 206/HIS 180 African American History 1865-Present 1 Blain M/Thr 12:30 - 1:50 pm		X	X	X				
AAS 240/MUS 245 History of Jazz 01 Conklin TF: 8:30—9:50 am			X			X		
AAS 280 /WGS 260 Women of Africana Descent in Global Perspective 01 Brown-Glaude TF: 12:30 – 1:50 pm 02 Brown-Glaude TF: 2:00 - 3:20pm	X		X		X			
AAS 282/HIS 290 History of Race Relations in the United States 01 McAllister M: 5:30 - 8:20 pm			X	X				
AAS 376/HIS 365/WGS 361 African American Women’s History 1 Blain M/Thr 12:30 – 1:50 pm 2 Blain M/Thr 2:00 - 3:20 pm	X		X	X				
AAS 377/LIT 377 (formerly AAS 221/LIT 281) African American Literature-1920 1 Williams M/Thr : 2:00 - 3:20 pm 2 Williams M/Thr: 12:30 –1:50 pm			X			X		