

# **AAS Fall 2013 COURSE SELECTION**

The African-American Studies department of The College of New Jersey is an interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.

For more information about the AAS Department, go to <http://www.tcnj.edu/~afamstud/>, or contact Kim Pearson, chair at 609.771.2692, email: kpearson@tcnj.edu.

## **AAS MINOR REQUIREMENTS**

- AAS 205/African-American History to 1865 1 course unit
- AAS 206/African-American History Since 1865 1 course unit
- Options (by advisement) 3 course units

**Total 5 course units**

### ***African American Studies Minor Learning Outcomes***

Students graduating with an African-American Studies minor will embody the following learning objectives:

- Graduates will be knowledgeable of the strengths and weakness of the theoretical models related to African Diaspora courses, scholarship, and issues.
- Graduates will be able to articulate an enhanced awareness of the socio-economic and political implications and consequences of a multiracial world.
- Graduates will be able to explain global constructions of race.
- Graduates will have an understanding the diversity of Africa and its Diaspora's voices.
- Graduates will be able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.

# **AFRICAN AMERICAN STUDIES – FALL 2013**

## **AAS 170.01/HIS 165.02 Topic: Civil Rights and Black Power (LL: Race and Ethnicity)**

**Prof. Keisha Blain**

This course examines the key events, figures, philosophies, strategies, and legacies of the Civil Rights-Black Power movements in the United States from 1954 to 1975. Through a variety of secondary and primary sources including personal narratives, oral testimonies, historical scholarship, film and music, the course explores the myriad ways African Americans confronted racial discrimination, articulated their political demands, and affirmed their citizenship through mass political action, legislative lobbying, and grassroots organizing. The course will also place the Civil Rights-Black Power era in the broader context of international historical developments, and explore Black radical politics, civil rights activism in the urban North, and the role of gender.

## **AAS 206/His 180 African-American History 1865-present (LL: Race and Ethnicity, Social Change in Historical Perspectives)**

**Prof. Christopher Fisher**

An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950's and 1960's. The course is designed to explore the history of African Americans since the reconstruction and their contributions to the civil rights revolution of the present era.

## **AAS 240/MUS 245 History of Jazz (LL: Race and Ethnicity; Literary, Visual and Performing Arts)**

**Prof. Gary Fienberg**

An introduction to jazz music through an examination of its content, history and cultural legacy. The course begins with the emergence of jazz out of early African-American musical forms, and considers the profound connection between the African-American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial and political forces. The course engages students in critical listening and research-based writing skills.

## **AAS 280/WGS 260 Women of African Descent in Global Perspective (LL: Gender; Race and Ethnicity; Global, Behavioral, Social or Cultural Perspectives)**

**Prof. Winnifred Brown-Glaude**

A global and cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon the shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression and analogous cultural expression among the women of four locales: Africa, South America and the Caribbean, and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: history, cultural artifacts, cultural retentions and, self concept.

## **AAS 282/HIS 190 History of Race Relations in the United States (LL: Race and Ethnicity; Social Change in Historical Perspectives)**

**Prof. David McAllister**

A socio-historical examination of race as a category in the United States. The course approaches the United States as a multiracial society and discusses how the various racial groups negotiate their differences politically, economically, intellectually, socially, and culturally.

## **AAS 377/LIT 377 (formerly AAS 221/LIT 281)/African-American Literature to 1920 (LL: Race & Ethnicity; Literary, Visual & Performing Arts, Writing Intensive)**

**Prof. Cassandra Jackson**

A study of selected African American Literature from the colonial period through Reconstruction, this course will build students' knowledge and confidence as readers and critics of African American culture and society in the United States. We will look at these texts through a lens focused on the effects produced by struggles with American fictions of race, class and sex and their intersections with categories of gender, ethnicity and nation. The course will also explore the canon of African American Literature, its literary tradition, and the connection to and diversions from the canon of American Letters.

<b>FALL 2013 AAS Sections Liberal Learning Goals:</b>	<b>G</b>	<b>GP</b>	<b>R&amp;E</b>	<b>SCHP</b>	<b>BC</b>	<b>LV</b>	<b>WV</b>	<b>CE</b>
<b>AAS 206/HIS 180 African American History 1865-Present</b> 01 Fisher T/F 2:00 pm- 3:20 pm		X	X	X				
<b>AAS 240/MUS 245 History of Jazz</b> 01 Fienberg T/F: 12:30 pm-1:50 pm			X			X		
<b>AAS 280 /WGS 260 Women of Africana Descent in Global Perspective</b> 01 Brown-Glaude M/Thr: 12:30 - 1:50 pm 02 Brown-Glaude M/Thr: 2:00 - 3:20 pm	X		X		X			
<b>AAS 282/HIS 190 History of Race Relations in the United States</b> 01 McAllister M: 5:30 - 8:20 pm			X	X				
<b>AAS 170.01/HIS 165.02-Topic: Civil Rights and Black Power</b> 01 Blain Thr 4:00 pm—6:50pm			X					
<b>AAS 377/LIT 377 (formerly AAS 222/LIT 282) African American Literature-1920</b> 01 Jackson M/Thr : 12:30 - 1:50 pm 02 Jackson M/Thr: 2:00— 3:20 pm			X			X		