

The College of New Jersey—Department of English

SPRING 2014 REGISTRATION PERIOD

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION



*As always, we urge you to **please see your advisor prior to registration**. It is especially important that you receive appropriate advice and we keep your records updated. English faculty will be contacting you by e-mail or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Spring 2014 semester begins Tuesday, November 5, 2013, and runs through Friday, November 15, 2013. Please check your PAWS account to determine when you are eligible to register.

VISIT THE DEPARTMENT WEBSITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links that will allow you to:

- ✓ Print course listings
- ✓ View course descriptions
- ✓ View course times
- ✓ Find LL course offerings
- ✓ See schedule changes

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff
- ✓ Departmental policies and requirements

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2539.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under "Literature" and "Journalism and Professional Writing," respectively. However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions, times, and liberal learning or literary history designations of courses, see the department website.

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.pages.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

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Spring 2014 English Courses

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

AAS 321 / JPW 321 Race, Gender, and the News
 AAS 378 / LIT 378 African American Literature 1920-1980
 CMP 227 / LIT 227 Global Animated Film
 CMP 336 / LIT 336 Nomads, Warriors, Poets
 CMP 342 / LIT 342 Mythology
 CMP 497 / LIT 497 Contemporary Literary Theory
 CWR 206 Creative Writing
 CWR 304 Poetry Workshop
 CWR 305 Screenwriting Workshop
 CWR 306 Fiction Workshop
 EED 390 Methods of Teaching Secondary English
 EED 400 Teaching Writing
 EED 490 Student Teaching Supervision
 ENGL 505 Contemporary Literary Theory
 ENGL 550 Seminar in Poetry
 ENGL 614 Milton and the 17th Century: Witchy Women and Sexy Jesus
 ENGL 652 American Realism and Naturalism
 ENGL 700 Comprehensive Exam
 HGS 200 Genocide and Human Rights
 HGS 329 Gender and Peace Building
 HSS 487 Topics in Holocaust and Genocide Studies: Constructing the Past
 IMM 140 / JPW 250 Writing for Interactive Media
 IMM 370 / JPW 322 Future of the News
 IMM 433 / JPW 301 Computer Assisted Reporting
 JPW 208 Introduction to Journalism
 JPW 309 Media Ethics
 JPW 350 Magazine Writing
 JPW 370 Topics in Journalism and Professional Writing: Writing, Voice, and Style
 JPW 498 Beats and Deadlines
 LIT 200 Introduction to Poetry
 LIT 201 Approaches to Literature
 LIT 202 Cultures and Canons
 LIT 233 World Drama
 LIT 251 British Literature to 1700
 LIT 270 Special Topics: Women in Literature [taught at Edna Mahon Correctional Facility]
 LIT 310 Literature for Younger Readers
 LIT 315 / WGS 320 Men and Masculinities
 LIT 316 / WGS 376 Global Women Writers
 LIT 357 Early Modern British Literature
 LIT 361 British Romanticism
 LIT 370 Studies in Literature: Satire: Twain and Vonnegut
 LIT 370 Studies in Literature: History of Nature
 LIT 370 Studies in Literature: Diaspora and Transmigration in Asian American Literature
 LIT 375 U.S. Literature to 1900: The Growth of an American Literature
 LIT 389 Representations of the Holocaust
 LIT 388 Contemporary Literature
 LIT 422 Shakespeare: Tragedies and Romances
 LIT 499 Seminar in Research and Theory: Queer Poetics
 LIT 499 Seminar in Research and Theory: Postmodern Drama
 LIT 499 Seminar in Research and Theory: Realism
 LIT 499 Seminar in Research and Theory: Limits of Representation: Holocaust Literature
 LIT 499 Seminar in Research and Theory: Faulkner and Modernism
 LIT 499 Seminar in Research and Theory: The Beatles and Their World
 LIT 499 Seminar in Research and Theory: Black British Literature
 LIT 499 Seminar in Research and Theory: Magic in Early Modern Drama
 LNG 202 Structure and History of the English Language
 LNG 372 American English