

# ***AAS Spring 2014 COURSE SELECTION***

The African-American Studies department of The College of New Jersey is an Interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.

For more information about the AAS Department, go to <http://www.tcnj.edu/~afamstud/>, or contact Kim Pearson, chair at 609.771.2692, email: [kpearson@tcnj.edu](mailto:kpearson@tcnj.edu).

## ***AAS MINOR REQUIREMENTS***

- AAS 205/African-American History to 1865 1 course unit
- AAS 206/African-American History Since 1865 1 course unit
- Options (by advisement) 3 course units

**Total 5 course units**

### ***African American Studies Minor Learning Outcomes***

Students graduating with an African-American Studies minor will embody the following learning objectives:

- Graduates will be knowledgeable of the strengths and weakness of the theoretical models related to African Diaspora courses, scholarship, and issues.
- Graduates will be able to articulate an enhanced awareness of the socio-economic and political implications and consequences of a multiracial world.
- Graduates will be able to explain global constructions of race.
- Graduates will have an understanding the diversity of Africa and its Diaspora's voices.
- Graduates will be able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.

# **AFRICAN AMERICAN STUDIES – SPRING 2014**

## **AAS 206/HIS 180 African-American History 1865-present (LL: Race and Ethnicity, Social Change in Historical Perspectives)**

**Prof. David McAllister**

An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950's and 1960's. The course is designed to explore the history of African Americans since the reconstruction and their contributions to the civil rights revolution of the present era.

## **AAS 208/HIS 352 Colonial and Modern Africa (LL: Race and Ethnicity, Social Change in Historical Perspectives)**

**Prof. Matthew Bender**

This course explores African history from 1800 up to the present. Using case studies, it will examine how wide-ranging social, political, and economic processes, the slave trade, colonial rule, African nationalism, independence, and new understandings of women's rights changed local people's lives.

## **AAS 240/MUS 245 History of Jazz (LL: Race and Ethnicity; Literary, Visual and Performing Arts)**

**Prof. Gary Fienberg**

An introduction to jazz music through an examination of its content, history and cultural legacy. The course begins with the emergence of jazz out of early African-American musical forms, and considers the profound connection between the African-American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial and political forces. The course engages students in critical listening and research-based writing skills.

## **AAS 280/WGS 260 Women of African Descent in Global Perspective (LL: Gender; Race and Ethnicity; Global, Behavioral, Social or Cultural Perspectives)**

**Prof. Winnifred Brown-Glaude**

A global and cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon the shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression and analogous cultural expression among the women of four locales: Africa, South America and the Caribbean, and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: history, cultural artifacts, cultural retentions and, self concept.

## **AAS 282/HIS 190 History of Race Relations in the United States (LL: Race and Ethnicity; Social Change in Historical Perspectives)**

**Prof. Christopher Fisher**

A socio-historical examination of race as a category in the United States. The course approaches the United States as a multiracial society and discusses how the various racial groups negotiate their differences politically, economically, intellectually, socially, and culturally.

## **AAS 321/JPW 321 Race, Gender and the News (LL: Gender; Race and Ethnicity; Writing Intensive)**

**Prof. Kim Pearson** Through interactive discussion, case study analysis, ongoing research, and old-fashioned reporting, this class explores the role and influence of the news media as it covers stories related to race, gender and religion.

## **AAS 365/INT 365 African Cinema: Francophone African Experience Through Film (LL: Race, Global, Literary, Visual & Performing Arts, Writing Intensive)**

**Prof. Moussa Sow**

An in-depth exploration of Francophone African cinema by Africans in front of and behind the camera. Cinema, as an ideological tool, has played a major role in Africa during colonial times and after the independence of African nations. It extends the spectrum of choices for students as well as laying the foundations of African history and culture from a filmic perspective. Does not count toward a French minor, but can be taken for LAC (Language Across the Curriculum).

## **AAS 378/LIT 378 African-American Literature 1920-1980**

**(LL: Race & Ethnicity; Literary, Visual & Performing Arts, Writing Intensive)**

**Prof. Charles Bennett**

A study of literature in the African American tradition, focusing on the realist, naturalist and modernist writings of the 1940s, the prose, poetry, essays and speeches of the Black Arts Movement and contemporary African American literature. The course will also explore the canon of African American Literature, its literary tradition, and the intersections with and diversions from the canon of American Letters.

<b>SPRING 2014 AAS Sections</b>	<b>G</b>	<b>GP</b>	<b>R&amp;E</b>	<b>SCHP</b>	<b>BC</b>	<b>LV</b>	<b>WV</b>	<b>CE</b>
<b>Liberal Learning Goals:</b>								
<b>AAS 206/HIS 180 African American History 1865-Present</b> 01 McAllister M: 5:30 pm– 8:20 pm			X	X				
<b>AAS 208/HIS 352 Colonial and Modern Africa</b> 01 Bender W: 5:00 pm–7:50 pm			X	X				
<b>AAS 240/MUS 245 History of Jazz</b> 01 Fienberg T/F: 8:30 am-9:50 am			X			X		
<b>AAS 280 /WGS 260 Women of Africana Descent in Global Perspective</b> 01 Brown-Glaude M/Thr: 12:30 – 1:50 pm 02 Brown-Glaude M/Thr: 2:00 - 3:20 pm	X		X		X			
<b>AAS 282/HIS 190 History of Race Relations in the United States</b> 01 Fisher T/F: 12:30 - 1:50 pm 02 Fisher T/F: 2:00 - 3:20 pm			X	X				
<b>AAS 321/JPW 321 Race, Gender and the News</b> 01 Pearson T/F: 2:00 - 3:20 pm	X		X					
<b>AAS 365/INT 365 African Cinema: Francophone African Experience Through Film</b> 01 Sow M: 5:30pm-8:20pm		X	X			X		
<b>AAS 378/LIT 378 African American Literature-1920 to 1980</b> 01 Bennett T/F: 10:00 - 11:20 pm 02 Bennett T/F: 12:30– 1:50 pm			X			X		

## **AAS Faculty-led Study Travel Opportunities**

### **Winter Term—2014; January 2-17**

#### **Caribbean Culture and Society: Trinidad & Tobago**

**AAS 392/SED 392/SOC 392**

Led by Dr. Winnifred Brown Glaude, Associate Professor of African-American Studies and Sociology, and Dr. Ruth Palmer, Associate Professor of Educational Administration and Secondary Education and Affiliated Professor of AAS, students will travel to Trinidad and Tobago to learn firsthand of the richness and diversity of Caribbean culture as Trinidad prepares for Carnival. Students will develop their critical thinking skills by paying close attention to ways in which racial, ethnic, religious, and gender identities are expressed through the cultural practices surrounding Carnival, and gain an appreciation for the region's complex realities.

For more information and to apply, please see the listing under 2014 faculty-led programs on the TCNJ Center for Global Engagement website or email Dr. Brown-Glaude at [wbrown@tcnj.edu](mailto:wbrown@tcnj.edu).

### **Winter Term—2014; January 2-19**

#### **African American Women's History—New Orleans**

**AAS 376/HIS 365/WGS 361**

Satisfies Social Changes in Historical Perspective, Gender, Race and Ethnicity Requirements.

In this course, led by Prof. Ann Marie Nicolosi, Associate Professor of Women and Gender Studies, students will combine classroom instructions with archival research to explore the experiences of African American women in the New Orleans area specifically and in the South generally. New Orleans provides a unique perspective to study African American Women's history as it was the location of both free and slave communities. In addition to classroom and archival work, students will explore the worlds of African American women with experiences such as plantation, museum and city tours.

For more information and to apply, please see the listing under 2014 faculty-led programs on the TCNJ Center for Global Engagement website.