

WOMEN'S AND GENDER STUDIES

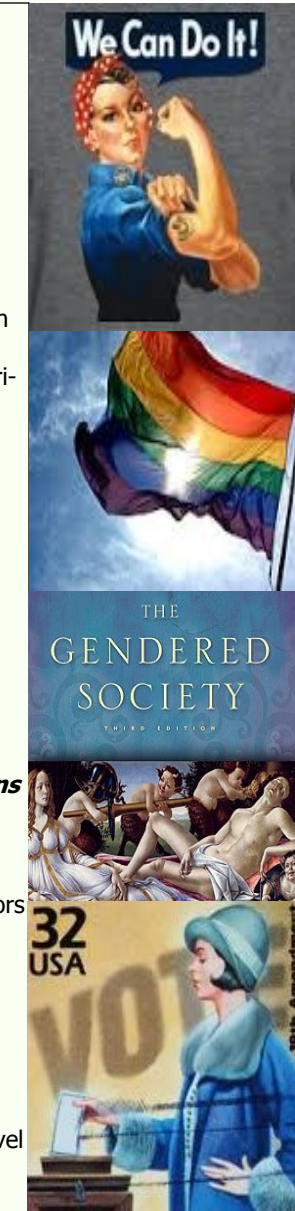
SPRING 2014 REGISTRATION/ADVISING NEWSLETTER

We urge you to please see your advisor prior to registration. It is especially important that you receive appropriate advisement and that we keep your records updated. WGS faculty will be posting sign-up sheets outside their offices. Be sure to sign up!

- * Registration for the Spring 2014 semester begins on Tuesday, November 5, 2013 and runs through Friday, November 15, 2103. You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.
- * If you don't know who your advisor is, then find out. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the Women's and Gender Studies Department office at 609-771-2539.
- * Prior to your advisement appointment, retrieve all the necessary information you will need.
- * Review the WGS Department Advising Syllabus at: <http://wgs.pages.tcnj.edu/for-students/advising/>
- * Review the requirements for your program. Check the courses offered. Devise a tentative schedule for the Fall including back-up courses. Put desired courses in your PAWS shopping cart.
- * Bring your updated Academic Requirement Report to your advisement meeting.
- * If you are a double major with the School of Education as your first major, you must also make an appointment to see your Education advisor.

Spring 2014 WGS Sections			Liberal Learning Goals:										
			G	GP	R&E	SCHP	BC	LV	WV	CE	WI	SI	
WGS 200 Women, Culture, & Society												X	
01	Bent (WILL)	W: 5:30 – 8:30 pm					X						
02	Vogt	R: 5:30 – 8:20 pm	X										
WGS 210 Women and Health: Power, Politics and Change													
01	Boughn	M: 12:00 – 1:50 pm R: 12:30 – 1:50 pm	X				X						
WGS 220 Gender and Popular Culture													
01	Scully	T: 12:00 – 1:50 pm F: 12:30 – 1:50 pm											
02	Scully	T: 2:00 – 3:50 pm F: 2:00 – 3:20 pm	X					X					
03	Farnkopf	R: 5:30 – 8:20 pm						VPA					
04	Van Buren	TF: 12:30 – 1:50 pm											
05	Braverman	M: 5:30 – 8:20 pm											
WGS 225 Gender in Children's Literature													
01	Van Buren	T: 10:00 – 11:50 pm; F: 10:00 – 11:20 am	X					X					
02	Deaver	T: 5:30 – 8:20 pm											
WGS 240 Intro to Gay and Lesbian Studies													
01	Rodriguez	MR: 4:00 – 5:20 pm	X				X						
WGS 241 Intro to Sexuality Studies													
01	Rodriguez	MR: 12:30 – 1:50 pm	X				X						
WGS 250 Politics of Sexuality												X	
01	Addison-Britto	TF: 8:30 – 9:50 am											
02	Addison-Britto	TF: 10:00 – 11:20 am	X				X			X			
03	Tedesco	R: 5:30 – 8:20 pm											
WGS 260 Women of Africana Descent in Global Perspective (same as AAS 280)													
01	Brown-Glaude	TF: 10:00 – 11:20 am	X		X		X						
02	Brown-Glaude	TF: 12:30 – 1:50 pm											
WGS 303 Women in the 20th Century U. S. (Same as HIS 384)												X	
01	Warren	T 5:30 – 8:20 pm	X			X							
WGS 306 Sex and Gender in Greco-Roman Antiquity (Same as CLS 325)													
01	Haynes	TF: 12:30 – 1:50 pm	X				X						
WGS 320 Men and Masculinities (Same as LIT 315)												X	
01	Landreau	W: 5:00 – 7:50 PM	X					X					
WGS 325 Feminist Theories/WGST 510 (Graduate Certificate Feminist Theory Course)												X	
01	Bent	M: 5:30 – 8:20 pm	X						X				
WGS 342 LGBTQ Issues in K-12 Education													
01	Rodriguez	W: 5:30 – 8:20 pm	X				X						
WGS 370-01 Gender and Peace Building (Cross listed with HGS)												X	
01	Gray	TF: 12:30 – 1:50 pm	X										
WGS 370-02 Women in Antiquity (Cross Listed with HIS 300-01)													
02	Goldman	M: 5:30 – 8:20 pm	X			X							
WGS 373 Women and Spirituality (Same as REL 373)												X	
01	Hopps	MR: 10:00 – 11:20 am	X						X				
WGS 375 Transnational Feminisms (Topic: South Africa)												X	
01	Jaksch	MR: 12:30 – 1:50 pm	X	X									
WGS 376 Global Women Writers (same as LIT 316)												X	
	Gray	M: 4:00 – 6:50 pm	X	X				X					
	Gray	TF: 10:00 – 11:20 am											
WGS 398 Field Study in Women's Studies												X	
01	Weller	W: 5:30 – 8:20 pm	X										
WGS 470-01 Topics in WGS: Women in Asia (Same as HIS 451-01)													
01	Liu	TF 12:30 – 1:50 pm	X			X							
WGS 495 Senior Seminar: Research and Methods												X	
01	Nicolosi	T: 4:00 – 6:50 pm	X									X	
WGS 496 Senior Seminar: Women's Leadership & Social Change												X	
01	Hopps	R: 4:00 – 6:50 pm	X									X	

<p style="text-align: center;"><u>WGS MAJOR REQUIREMENTS</u></p> <p>Section I: Five Core courses WGS 200 Women, Culture and Society WGS 325 Feminist Theories WGS 398 Field Study in Women's Studies WGS 495 or 496 Senior Seminar Gender in Global Perspectives - choose from: WGS 260/AAS 280 Women of African Descent in Global Perspective WGS 360/LIT 334 Lit by Latinas and Latin American Women* WGS 375 Transnational Feminisms WGS 376/LIT 316 Global Women Writers * WGS 380/HON 338 Gender & Democracy WGS 381/ANT 311 Woman & Migration</p> <p>* Elementary Education and Early Childhood majors must choose: WGS 376/LIT 316 Global Women Writers or WGS360/LIT 334 Lit by Latinas and Latin American Women</p> <p>Section II: Women's & Gender Studies Options Five additional WGS courses. *</p> <p>* Elementary Education and Early Childhood majors must choose: WGS 225 Gender and Children's Literature Three WGS/HIS courses One additional WGS/English courses</p> <p>Section III: Five courses of the ten in the major must be at a level of 300 or above.</p>	<p style="text-align: center;"><u>WGS MINOR REQUIREMENTS</u></p> <p>* WGS 200 Women, Culture and Society * Four additional WGS courses</p> <p style="text-align: center;"><u>CONCENTRATIONS IN WOMEN'S & GENDER STUDIES</u> See the Women's and Gender Studies website for details about possible concentrations: http://www.tcnj.edu/~wgst/</p> <p>Women and Gender <u>Core:</u> WGS 200 Women, Culture and Society <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Gender, Nation Democracy <u>Core:</u> Choose at least 1 from the following: WGS 380/HON 338 Gender and Democracy WGS 375 Transnational Feminisms WGS 310/HON 337/HIS 324 Women in Eastern Europe: 1848-present <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Sexualities <u>Core:</u> WGS 250 Politics of Sexuality <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Women in Learning and Leadership <u>Core:</u> WGS 200 Women, Culture and Society – Leadership section <u>Options:</u> Take 4 additional WGS courses as described on the Women's and Gender Studies website.</p> <p>Gender and Violence <u>Core:</u> WGS 235 Gender and Violence & Internship (see website) <u>Options:</u> Four additional WGS courses – 2 in Arts and Humanities and 2 in Social Sciences and History. See website for complete list of options.</p>
--	--



WOMEN’S AND GENDER STUDIES – SPRING 2014

COURSE DESCRIPTIONS

WGS 200 - Women, Culture, and Society (LL: Behavioral, Social or Cultural Perspectives; Gender)

Women, Culture and Society serves as the preliminary course to the interdisciplinary field of Women’s and Gender Studies. It will provide students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how scholars and students in the field analyze women, gender, and feminist theories. It will use an interdisciplinary approach to do this. This introductory course encourages students to rethink and reevaluate much of what they have experienced and learned and to gain the critical vocabulary and analytic skills to question the gendered world in which they live.

WGS 210 - Women and Health: Power, Politics, & Change (LL: Behavioral, Social or Cultural Perspectives, Gender)

This course concerns the domain of women’s bodies and the on-going struggle for sovereignty therein. Students will examine how in addition to pathophysiology, women’s health is impacted by social constructs, specifically history, politics, economics, and research. As a result of this exploration, students will enhance their ability to care for themselves and for others, to use and understand power and empowerment of self and others, and to advocate and be an activist for themselves and for others

WGS 220 – Gender and Popular Culture (LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

WGS 225 – Gender and Children’s Literature (LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children’s literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore the early beginnings of children’s literature in collections of folklore and fairy tales, then move on to modern classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 240 – Introduction to Gay and Lesbian Studies (LL: Gender; Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its titular focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 241– Introduction to Sexuality Studies (LL: Gender; Behavioral, Cultural or Social Perspective)

This course serves as an introduction to an examination of sexuality from a social perspective. In this way, we will engage in critical analyses of the existing organization and social meaning of sexuality, sexual identities, and sexual practices (as opposed to discussing merely descriptive accounts of doing sex). Sexuality Studies brings together a variety of intellectual perspectives from the humanities and social sciences; thus, our exploration of "the social construction of sexuality" will draw from scholarly fields as diverse as literature, history, religion, anthropology, law, sociology, psychology, and education, in addition to feminist, queer, and media studies. Topics covered will also be diverse and include: sexual bodies and behaviors; intimacies; sexual identities; sexual institutions and sexual commerce; sexual cultures; sexual regulations and inequality; and global and transnational sexualities, among other topics.

WGS 250 - Politics of Sexuality (LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

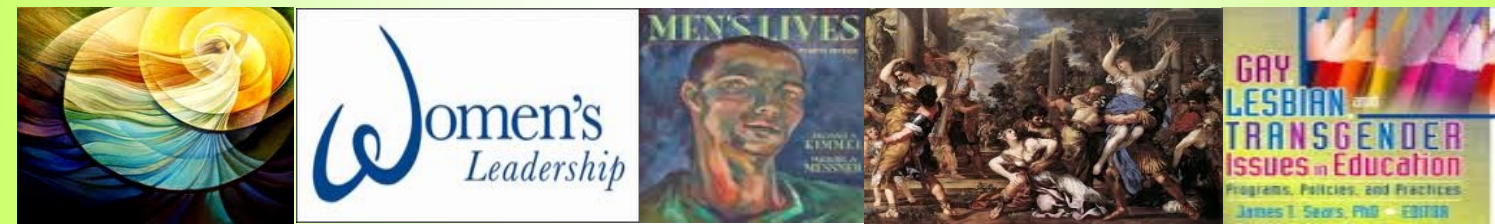
The political nature of personal life is a central critical concept of Women’s and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women. Students learn how social norms, political currents, economic practices, and state policies construct their lived realities, governing choices they may have considered natural, private, and individual. They learn to articulate what is at stake in these issues from a variety of standpoints as preparation for making their own informed judgments.

WGS 260/AAS 280 - Africana Women in Historical Perspective (LL: Gender; Race & Ethnicity; Behavioral, Social or Cultural Perspectives)

Africana Women in Historical Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expression among the women of four locales- Africa, South America and The Caribbean, North America and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: history, cultural artifacts, cultural retentions, and self-concept.

WGS 303/HIS 384 Women in the 20th Century US (LL: Social Change in Historical Perspective; Gender)

An examination of the history of women in the United States in the 20th century with special emphasis on their roles in political and social movements. The course will focus more on the aspects of the general experiences of women and their political, social, cultural, and familial relationships.



WGS 306/CLS 325 Sex and Gender in Greco-Roman Antiquity (LL: Gender)

As familiar and contemporary as many aspects of ancient Greece and Rome seem to us today, a significant difference with our own culture marks their respective attitudes toward sex and gender. Ancient constructions of sexual categories, and the social and political implications of these categories, provide both an important window onto social history and an opportunity to investigate critically the ways in which we construct these categories today. This course examines the topic of ancient sexuality both for its own sake, as historical knowledge, and as it relates to our own attitudes, values, and practices, as a sort of dialogue between past and present. Topics to be covered include the concept of sex and gender as social and political constructs; myths of matriarchy and patriarchy; the legal and political status of both sexes; medical, scientific notions of the body; the gendering of space; and attitudes toward family and social networks.

WGS 320/LIT 315 - Men and Masculinities: Literary Perspectives (LL: Literary, Visual & Performing Arts.; Gender)

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. Some of the issues we will be thinking about include: the construction of modern male identities, the diversity of men’s lives, the complex dynamics of men’s relationships, and questions of power and social justice within the contemporary gender order.

WGS 325 - Feminist Theories (Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women’s status in society, systems of inequality and the category of “woman” itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 342—LGBTQ Issues in K-12 Education (LL: Gender, Behavioral, Cultural or Social Perspective)

This course examines LGBTQ issues within the context and concerns of K-12 schooling/education. Specifically, we will focus on several themes: heterosexism in schools; homophobic and transphobic forms of bullying and violence; the history of LGBTQ educational struggles; emerging legal rights of LGBTQ students and teachers; the coming out process in high school; LGBTQ and teacher education; queer pedagogies; the politics of gay-straight alliances; the politics of queer youth (sub)cultures and online media; and LGBTQ activism in schools.

WGS 370-01 Topics in WGS: Gender and Peace Building (LL: Gender; Behavioral, Cultural or Social Perspective)

WGS 370-02 Topics in WGS: Women in Antiquity (LL: Gender, Social Change in Historical Perspective)

WGS 373—Women and Spirituality (LL: Gender and World Views and Ways of Knowing)

This course examines the concept of a gender-specific way of experiencing spirituality. We will examine the idea of “women’s spirituality” and explore questions of: whether the spirituality of women differs from that of men; how women connect to, critique, remember, and transform spiritual experience across cultures.

WGS 375– Transnational Feminisms (LL: Gender ; Behavioral, Cultural or Social Perspective)

"Transnational feminisms" refers to the growing transnational network of movements and organizations working on behalf of women at many levels of civil and state society, from grassroots organizing to global governance, together with a growing body of writing and research on women's status, gender oppression, and priorities for change around the world. This course's purpose is to prepare students, as world citizens, to participate in this network by exposing them not only to issues and movements but also to the conceptual, methodological, and affective challenges of building solidarity across a vast range of differences-differences in identity, locale, worldview, focus, strategy, and standpoint in relation to global systems of power. This course may be repeated for credit, as topic changes.

WGS 376/LIT 316 - Global Women Writers (LL: Literary, Visual & Performing Arts; Gender; Global Perspectives)

This course will explore various literatures from around the world, encouraging students to examine the politics of gender, culture, and nation as well as the intersections of those systems of power. The explorations will cover a large range of topics, from arranged marriages to women in war in a variety of geographical areas around the world, particularly focusing on non-Western literatures. Common themes include feminist politics, post and neo/colonialisms, reproductive rights, translation, globalization, and activism.

WGS 398 - Feminism in the Workplace: Field Study in Women's and Gender Studies (Prerequisite: Two WGS courses. Non-majors should consult Instructor) (LL: Gender; Community Engagement)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Feminism in the Workplace therefore focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship. The course is designed for students of junior or senior standing who are WGS majors or minors, as well as for WILL students.

WGS 495 – Senior Seminar: Methods and Theories (LL: Gender) Prerequisite: WGS 325

This course is the capstone courses for the Women’s and Gender Studies major. Students are expected to use expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that emphasis not only their own work, but also critiquing the work of their peers. Students will produce a research paper applying feminist theories and methodologies. In addition, they will share their work with other students, providing analysis and critiques of one another’s papers in progress.